

Kevin Figes Quartet

Kevin Figes - Saxes and compositions

Jim Blomfield - Piano

Riaan Vosloo – Bass

Mark Whitlam – Drums

Figes' Quartet play his own distinctive compositions and have performed all over the UK for many years to enthusiastic audiences. Three CDs have been released “Circular Motion” (2008, Edition), “Hometime” (2010, Pig) and “Tables and Chairs” (2012, Pig) to widespread critical acclaim and airplay.

There is a striking level of empathy and interplay within the Quartet that comes from a combination of highly accomplished players, all great improvisors in their own right, who have worked closely together for some time.

The compositions are constantly developing to produce work which is challenging and contemporary . Influences include David Binney, Dave Holland, Chris Potter, John Escreet, Hermeto Pascoal, Soft Machine and much '70s prog rock. The aim is to produce personal music in a fearless and evolving way.

Two new recordings, “Weather Warning” by the Quartet and “Time Being” by the Octet, will be released on 10th April 2016 together with the launch of Pig records' website.

What the critics say:

“Figes is the real deal” Jazzwise

“This is poised, distinctive music” Jazz UK

“First class British contemporary jazz” Jazz Views

“Its this combination of rich writing with an outstanding band that gives Figes's solo LP such distinction” Independent on Sunday

“Figes is a gutsy but thoughtful saxophonist and a skilful composer.. Overall, a lively, absorbing and attractively varied set from a fine band that should given the evidence provided by this album, really deliver the goods live” Vortex jazz CD review