

4Sided Triangle

Kevin Figes-Saxes and compositions

Mike Outram-Guitar

Dan Moore-Fender Rhodes

Daisy Palmer-Drums (on record)

Mark Whitlam-Drums (live)

This exciting new project was formed by saxophonist Kevin Figes to give wings to a whole new concept, and so that a batch of his recent compositions could be played by some of his very favourite musicians. As such 4Sided Triangle feels like a truly cohesive group, confidently led by the punchy, grooving lines of Figes' sax and Mike Outram's guitar and underpinned by a rock-solid Rhodes and drums rhythm section.

Figes states that his main writing influences include Chris Potter's Underground group, Miles Davis' *Live Evil* album and prog-rock legends Soft Machine. The resultant mix of writing and the brilliantly diverse talents of the band members provides for a wonderfully energetic experience; with inspiration coming from rock, funk and prog as well as heavily from contemporary jazz, the band's storming riffs and solos are as exhilarating on record as they are on stage. Their self-titled CD was released on 2nd July 2012 and received widespread critical acclaim and airplay, which was followed by a storming jazz services sponsored UK tour.

What the critics say:

“They really have found a new direction in jazz. Damn fine stuff.” thejazzbreakfast

“More power to 4Sided Triangle” allaboutjazz

“An impressive London/Bristol alliance...a group that has the potential for considerable cross genre appeal” thejazzmann